

SYLLABUS DISTRIBUTION
DEPARTMENT OF ENGLISH
HIRALAL BHAKAT COLLEGE, NALHATI, BIRBHUM, WB.
SESSION 2021-22



ODD SEMESTER GENERAL (2021-22 JULY TO DECEMBER)

SEMESTER-I

COURSE	MODULE	TOPICS	Name of Faculty	LECTURES
CC-1A:	Module-1	1. William Shakespeare: Sonnet 116 William Wordsworth: "A Slumber did my Spirit Seal"	DC	9(L)+2(T) 9(L)+2(T)
	Module-2	John Keats – "Bright Star" Wilfred Owen – "Strange Meeting"	SB	9(L)+2(T) 9(L)+2(T)
	Module-3	Charles Lamb – "Dream Children" 2. H.E. Bates – "The Ox"	SS	18(L)+4(T) 18(L)+4(T) 72 Lectures+16 Tuts

				orials=88
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CoreLanguage(L1/1)

SEMESTER-I

COURSE	MODULE	✓ CORECOURSE:(L1--- 1)Language,VarietyandStylistics	FACULTY	LECTURES
	MODULE-1	1. Language&Communication– distinctnessofhumanlanguage 2. Languagevarieties – Standard&Non- standardLanguage,Formal & Informal	SS	18(L)+4(T) 18(L)+4(T)
	MODL E-2	3. DifferencebetweenDecla rativeandExpressiveform soflanguage– whenStatementbecomes Expression	GS	18(L)+4(T)
	MOD ULE- 3	4. Register,CollocationandStyle	DC	18(L)+4(T) 72Lectures+ 16Tutorial =88

SEMESTER-III

COURSE	MODULE	TOPICS	FACULTY	LECTURES
GE-3: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	MODULE-1	<p>Social Construction of Gender:</p> <p>Masculinity, Femininity</p> <p>Patriarchy</p> <p>Sex and Gender</p> <p>Gender Socialization</p> <p>Gender Discrimination</p> <p>Gender Stereotyping</p> <p>Text:</p> <p>Complicating Gender: Rights of Transexuals in India by Ashwini Sukthankar. From Nivedita Menon, Sexualities: issues in Contemporary Indian Feminisms</p>	DC	10(L)+2(T)
	MODULE-2	<p>History of Women's Movements in india (Pre- and Post-Independence)</p> <p>Women and Nationalism</p>	SB	10(L)+2(T)

	<p>Women and Partition</p> <p>Women and Political Participation</p> <p>Texts: (any two)</p> <p>"Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore from Epistolary Cultures in 29 Century Bengol, Stree Samya, Kolkata (Forthcoming)</p> <p>Gholam Murshed. "Chapter Four" from The Reluctant Debutante</p> <p>Urvashi Butalia. "Beginnings" from The Other Side of Silence</p> <p>Jashodhara Bagchi and Shubharanjan Dasgupta. Triumph: Gender and Partition in The Trauma and the Eastern India, Vol. 1 ("introduction")</p>		<p>10(L)+2(T)</p> <p>10(L)+2(T)</p>
MOD ULE- 3	<p>Woman and Law</p> <p>Women and the Indian Constitution</p> <p>Personal Laws</p> <p>Customary Practices on inheritence and Marriage</p> <p>Text:</p> <p>Sudhir Chandra. Enslaved DoughtersFrom Women and Law in india:</p> <p>An Omnibus Selections to be taught: (a)</p>	SS	<p>8(L)+2(1)</p> <p>8(L)+2(1)</p>

		<p>Prologue, and (b) Chapter 1 (May be supplemented by workshop on legal awareness)</p> <p>1. Women and Violence</p> <p>State Interventions Domestic Violence</p> <p>Female Foeticide</p> <p>Sexual Harassment</p> <p>Texts: (any one)</p> <p>Rokeya Sakhawat Hussain Sultand's Dream (ND)</p> <p>Bama Faustina Soosairaj-Korukku (ND)</p>		<p>8(L)+2(1)</p> <p>10(L)+2(T)</p> <p>74 Lectures + 16(T)=90</p>
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SEMESTER-III

COURSE	MODULE	TOPICS	FACULTY	LECTURES

CORE COURSE: (L1---2) Language, Imagination & Creativity	Module-1	<p>1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)</p> <p>2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement</p>	SB	<p>18(L)+4(T)</p> <p>18(L)+4(T)</p>
	Module-2	<p>3. Escape from Banality – Foregrounding devices like Parallelism & Deviation</p> <p>4. Avoiding/Cultivating Ambiguity – Ambiguity: Weakness or Strength</p>	GS	<p>18(L)+4(T)</p> <p>18(L)+4(T)</p> <p>72 Lectures +16 Tutorial=88</p>

SKILL ENHANCEMENT COURSE (SEC)

SEMESTER-III

COURSE	MODULE	TOPICS	FACULTY	LECTURES
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SEC-1: A: Translation Studies	Module-1	1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India	SB	3(L)+1(T)
	Module-2	Discussions on issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration. Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages. Resources for Practice: Dictionaries,	GS	10(L)+2(T)

		Encyclopedias, Thesauri, Glossaries, Software of translation)		
				13 Lectures + 3Tutorials = 16

DISCIPLINESPECIFICCOURSES

SEMESTER-V (DSE-1, SEC-3)

COURSE	MODULE	TOPICS	FACULTY	LECTURES
DISCIPLINESPECIFIC COURSE(DSE) -1: A.BritishLiterature	Module-1	1. RobertLouisStevenson - <i>StrangeCaseofDrJekyllandMrHyde</i> (ND)	DC	20(L) +4(T)
	Module-2	2. WilliamShakespeare- <i>As youLikeIt</i>	SS	20(L)+4 (T)
	Module-3	3. ThomasHardy- Ah, Are DiggingonMyGrave? 4. RobertLynd-OnNotBeingaPhilosopher	SB GS	8(L)+2(T) 12(L)+3 (T) 60Lectures+ 13Tutorials =73

SEMESTER-V

COURSE	MODULE	TOPICS	FACULTY	LECTURES
SEC- 3 A: Technical Writing [ONLY TICKED UNITS]	Module-1	<p>1.</p> <p>✓ Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.</p> <p>2. Writing Skills: Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.</p>	SB	<p>3(L)+1(T)</p> <p>8(L)+2(T)</p>
	Module-2	<p>3.</p> <p>✓ Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.</p>	SS	<p>14(L)+2(T)</p> <p>25 Lectures+</p> <p>5 Tutorials = 30</p>

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. SUDDHASATTWA BANERJEE (SB)
2. PROF. SUDIPTA SINGHA (SS)
3. PROF. DEBARATI CHATTERJEE (DC)

Suddhasattwa Banerjee.

Signature of H.O.D.

Head English
Department of.....
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Nandini

Signature of Principal

Principal
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